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Unthinking Eurocentrism: Multiculturalism and the Media with Ella Shohat (1994), which won the Katherine Singer Kovocs 'Best Film Book Award'; and Subversive Pleasures: Bakhtin, Cultural Criticism, and Film (1992).

### **Film Theory: An Introduction | Wiley**

Moral Theory at the Movies: An Introduction to Ethics. Dean Kowalski - 2010 - Rowman & Littlefield Publishers. Cinema, Memory, Modernity: The Representation of Memory From the Art Film to Transnational Cinema.

### **Robert Stam, Film Theory: An Introduction - PhilPapers**

Robert Stam (born October 29, 1941) is an American film theorist working on film semiotics. He is a University Professor at New York University, where he teaches about the French New Wave filmmakers. Stam has published widely on French literature, comparative literature, and on film topics such as film

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Film theory. Film theory is a set of scholarly approaches within the academic discipline of film or cinema studies that questions the essentialism of cinema and provides conceptual frameworks for understanding film's relationship to reality, the other arts, individual viewers, and society at large.

### **Film theory - Wikipedia**

The negative reviews of Robert Stam's 'Film Theory: An Introduction' are right to say that the book is predominantly theoretical, in that it provides a survey of theory on film. So, if you want something more concerned with film technique (camera shots, sound, production), then perhaps look elsewhere.



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Robert Stam is Professor in the Cinema Studies Department at New York University. His many books include Film Theory: An Introduction ... (1992). He is also co-editor (with Toby Miller) of Film and Theory: An Anthology (Blackwell Publishing, 2000).  
Table of Contents. GO TO PART.

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